

Josh Winiberg

BEFORE THE STORM

from 'Those Nights'

PERFORMANCE NOTES:

"The contrast in mood brought about by the modulation from G to Em should be heightened by a sense of brooding anticipation. Never should the piece reach a full climax. Instead, one should imagine the entire piece as a build up to climax which would follow. Aside from this particular point, all dynamics are included as guidelines only, and freer interpretations are encouraged in order to achieve a more personal performance." JW

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<http://www.joshwiniberg.co.uk>
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Before The Storm

Josh Winiberg

Andante ♩ = 90

mp freely
con ped.

6 *rit.* *molto* *a tempo*

11 *rit.* *a tempo*

15 *rit.* *a tempo* *p* *cres.* 1C

20 *poco rit.* *mp* *p* *ppp*

Rubato ♩ = 70

25 *8va*

25 *p dolce*

31 *(8va)*

31 *mp*

37 *(8va)*

37 *mf mp mf*

42 *(8va)*

42 *p f mf*

LH.

3C

Moderato ♩ = 83

47 *ten.*

51 *ten.*
brightly

56 *ten.*
f

61 *ff*

66 *f*
dim. *rit.* *a tempo*
mf

70 *rit.* *molto* *a tempo*
mp
ten.

1C

74 **Tempo I**

74 *legato*
74 *ten.* *ten.*

79

79 *ten.*
79 *ten.*

84

84 *rit.* *a tempo*
84 *ten.* *ten.*

89

89 *poco rit.* *a tempo* *poco rit.*
89 *mf* *f* *ten.* *ff*

94

94 *a tempo* *poco rit.* *a tempo*
94 *f* *ten.* *ten. (ped)*

98 *rit.* *a tempo* *poco rit.*

ten. *mp* *ten.*

3C

102 *a tempo*

freely *ten.* *cres. poco a poco*

1C

107

107

112 *poco rit.*

f *ten.*

117 *a tempo* *poco rit.* *a tempo*

mf *ten.* *mp* *mf* *ten.*

ten. (ped)

122

rit. *a tempo* *poco rit.*

f *ten.* *dim.* *mp*

126 **Meno Mosso** **Tempo I**

ten. *ten.* *cres.*

131

mf *ten.* *rit.* *molto* *a tempo*

136 **Meno Mosso**

rit. *mp* *ten.* *dim.* *p*

141

a tempo *mp* *poco rit.*

146 *a tempo*

146 *mf* *mp* *ten.*

151 *poco rit.* *rit.* *molto*

151 *mf* *mp* *mf cres.* *f*

156 *a tempo* *rit.* *molto*

156 *mf* *mp* *p* *pp* *ten.*

rit.